

Judith Tannenbaum

3120 Yosemite Avenue El Cerrito, CA 94530

(510) 526-3735 jtannen@earthlink.net

www.judithtannenbaum.com

SUMMARY:

Forty-two years of writing and publication. Thirty-three years of teaching writing and literature in a wide variety of settings (including maximum security prisons, programs for gifted youngsters, rural junior college extension classes and continuation high schools with youth-at-severe-risk). Nineteen years of creating newsletters, manuals and books for artists and teachers working in prison, public schools and community settings. Fourteen years of training writers working in schools and communities.

PUBLICATIONS

Books

- Memoir *Disguised as a Poem: My Years Teaching Poetry at San Quentin*
(Boston: Northeastern University Press, 2000)
- Teaching Texts *Jump Write In! Creative Writing Exercises for Diverse Communities, Grades 6-12* (San Francisco: Jossey-Bass, 2005)
“Like a Poet,” in *Teaching the Arts behind Bars*, edited by Rachel Marie-Crane Williams (Boston: Northeastern University Press, 2003)
Teeth, Wiggly as Earthquakes: Writing Poetry in the Primary Grades
(Portland, ME: Stenhouse Publishers, 2000)
- Handbooks *Handbook for Arts in the Youth Authority Program*, (Sacramento, California: California Youth Authority, 1990)
Manual For Artists Working in Prison, (Sacramento, California: Arts-in-Corrections/California Department of Corrections, 1989)
- As Editor *Solid Ground*, (San Francisco: Aunt Lute Books, 2006)
- As Interviewee *How to Make a Life as a Poet*, edited by Gary Mex Glazner, (Brooklyn, Soft Skull Press, 2006)
- Essays Thirty published (1975-present) including most recently:
“WritersCorps: Under the Hood” and “Oh How We Sparkled,” in
Teaching Artist Journal (Vol.7, No. 4, 2007 and Vol. 4, No. 4, 2006), Nick Jaffe editor, Lawrence Erlbaum Associates, Mahwah, New Jersey
“What Have We Got to Lose?” Americans for the Arts Special Publication, 2007
- Poems One book of poems, four poetry chapbooks, one portfolio of poems (all by Nehama Press, 1980-1993); one beginning reader (1984); five poems in anthologies (1977-1991); more than fifty poems in magazines and journals (1966-2000).

PROFESSIONAL HONORS AND ASSOCIATIONS

Disguised as a Poem a finalist in the Creative Non-fiction category of PEN Center West's 2001 Literary Awards.

Residencies at the following artist colonies: Anderson Center, Minnesota (September 1996); Hedgebrook, Whidbey Island (October - December, 1996); Helene Wurlitzer Foundation, Taos (August, September 1997); Blue Mountain Center (September, 2001); Ragdale Foundation (September, 2003); Writers Colony at Dairy Hollow (September, 2004); Virginia Center for the Creative Arts (September, 2007).

Member of PEN-West, 2000-present

California Arts Council residency grants, 1986-1989, 1993-1996

Member, California Poets in the Schools, 1981-2006

California Community College Teaching Credential, lifetime, since 1979

Listed in *Poets and Writers*, 1978-present

PROFESSIONAL POSITIONS:

1994 - present Faculty (currently training coordinator) with WritersCorps, a project of the San Francisco Arts Commission

1985 - present Poetry workshops and performances in prisons and juvenile facilities nationally.

1982 - 2003 Poetry workshops through California Poets in the Schools.

1993 - 1996 California Arts Council Artist-in-Residence in poetry, MacGregor High School and MacGregor Primary School, Albany, California.

1990 - 1998 Academic Talent Development Program, poetry class in summer program, University of California, Berkeley.

1986 - 1989 California Arts Council Artist-in-Residence in poetry, San Quentin State Prison.

1970 - 1983 Writing and literature classes offered through art centers, community centers, public schools, and Santa Rosa Junior College

FEATURED SPEAKER, PANELS AND WORKSHOPS

March, 2008: Roman Witt Visiting Artist, University of Michigan (keynote speaker for Prison Creative Art Project's Annual Art Show)

November, 2007: Visiting Writer, The Writers@Grinnell series, Grinnell College, Iowa

October, 2007: Featured speaker and member of planning alliance, Arts in Criminal Justice National Conference, Philadelphia, PA

April, 2006: Featured speaker, Prison Conference, University of Illinois, Champaign/Urbana

March, 2006: Featured speaker, Prison Arts, Wesleyan University

March, 2003: Featured speaker, Prisoner Writing, Vassar College

November, 2002: Keynote Panel, National Communication Association Annual Convention, New Orleans, LA

April 2002: Featured speaker and panelist, Prison Arts Symposium, Bethel College, Kansas

June, 2001: Featured speaker, Inside & Out: Witnessing Prison in America, Antioch College, Ohio

September, 2000: Workshop, "Residency *versus* class-by-class teaching," California Poets in the Schools annual conference

September, 1994: Panel, "Teaching Poetry in Non-Traditional Settings," CPITS National Conference

April, 1994, Curator: "Poets in All Kinds of Places," Small Press Distribution, Berkeley

September, 1993, Panel Chair, "Process and Intent," CPITS Conference

1987 - Panel Chair, "Prison Poetry," National Poetry Week, San Francisco

RESEARCH AND EDITORIAL

1989 – 1994: *Memo:Arts*, a quarterly newsletter for Arts-in-Corrections, California Department of Corrections. Planning, design, research, writing, typesetting and distribution.

1991: Feasibility study for the development of arts programming in Minnesota Correctional Institutions. For Citizens Council On Crime and Justice.

EDUCATION

MA, English, Sonoma State University, 1979

BA, Political Science, University of California Berkeley, 1968